

DIXIE FRIEND GAY

SELECTED AWARDS

- 2008 Resident Fellowship, Tyrone Guthrie Center, Newbliss, Co. Monaghan, Ireland
2007 *Texas Artist of the Year*, Art League, Houston, TX
Creative Capital Fellowship, Diversworks, Houston, TX (& 2006)
2006 *Artist of the Year*, American Institute of Architects, Houston Chapter, Houston, TX
2005 Resident Fellowship, Djerassi Resident Program, Woodside, CA
2004 Resident Fellowship, Ragdale Foundation, Lake Forest, IL
2003 *Texas State Artist of the Year*, Three-Dimensional, Texas Commission of the Arts, Austin, TX
Art in America's Art in Review, recognized *Houston Bayou*: public art installation of 2002
Artist of the Year 2003, Texas Accountants and Lawyers for the Arts, Houston, TX
Individual Artist Grant, Cultural Arts Council of Houston and Harris County, (CACHH) Houston, TX
Regional Craftsmanship Award, *Houston Bayou*; Construction Specification Institute, Oklahoma City, OK
2002 Resident Fellowship, Virginia Center for the Creative Arts, Sweet Briar, VA
Craftsmanship Award, *Houston Bayou*; Construction Specification Institute, Houston, TX
2001 Individual Artist Project Grant, CACHH Children's' book, *Famous Oaks of Houston*, Houston, TX
Artist Award, American Institute of Architects, Houston Chapter, Houston, TX
1998 PASTA Grant, Public Art: Support for Temporary Art, Freed Foundation & CACHH, Houston, TX
1997, 1993 CACHH Grant, Creative Artist Program, CACHH, Houston, TX
1985 Fellowship, New Jersey State Council of the Arts, NJ

SELECTED COMMISSIONS

- 2009-2010 *Underwater life (working title)*, Texas A & M Galveston, Galveston, TX
2009 *Live Oak Life*, mosaic mural, Houston Medical Clinic, Houston, TX
Strata, public art mixed media mosaic, The Woodlands, TX
Tres Aves, mosaic mural, private commission, rural TX
2008 *Falaya Staccato*, Tile mosaic mural, Chevron Headquarters, Covington, LA
Treasures from Grandma's Purse, Waterplay Plaza, Terrazzo and Sculpture Installation, The Woodlands, TX
Autumn Prairie, Indianapolis Airport, mosaic mural, Indianapolis, IN
2007 Houston Metro projects: Intermodal Station, Bayou Green, and Memorial Station, Houston, TX
Ephemeral Everglades, Mixed Media Installation, Miami Dade Art in Public Places, Port Terminal, Miami, FL
2006 *At Water's Edge*, Mosaic Installation, The Woodlands, TX
Wildlife Crossing, Greater Greenspoint Redevelopment Authority, Mosaic Installation, Houston, TX
2005 *Texas Landscapes*, Federal Reserve Bank, 8 paintings Houston, TX
Louisiana Swamp, Denis's Seafood House,, Byzantine Mosaic Mural, Houston, TX
2004 *Houston Swamp*, Rice University, Painting Installation, Houston, TX
2003 *Butterfly Effect*, Houston Downtown Management District, Wayfinding System, Houston, TX
Cypress Swamps, Watershed Public Art Project, Digital Monumental Mural, Houston, TX
2002 *Houston Bayou*, George Bush Intercontinental Airport, Mosaic, bronze, terrazzo installation, Houston, TX
2001 *Sun Temple*, Sylvan Rodriguez Park, City of Houston Parks and Recreation Department, Houston, TX

SELECTED SOLO EXHIBITIONS

- 2009 *Nature Perceived, Nature Conceived*, William Tower, West Gallery, Houston, TX (curator, Sally Sprout)
2008 *Moments in Nature*, San Angelo Museum of Fine Art, San Angelo, TX
2007 *Background: Sketches, Proposals, and Maquettes*, American Institute of Architecture Gallery, Houston, TX
Private Drawings, Texas Artist of the Year Exhibition, The Art League, Houston, TX
Slice of Life, Stages Gallery, Houston, TX
2006 *Portals of Perception*, Lawndale Art Center, Houston, TX (catalog: essay by Clint Willour)
2005 *Altered States*, Open Studio, Djerassi, Woodside, CA
2004 *Velocity*, Open Studio, Houston, TX (catalog: essay by Kathleen Whitney)
Prairie Paintings, Open Studio, Ragdale, Lake Forest, IL
2003 *Dixie Friend Gay New Prints*, Tembo Studio, Houston, TX
Divining, Klaudia Marr Gallery, Santa Fe, NM
2002 *Shadows*, Shack Obscura, Van De Griff Marr Gallery, Santa Fe, NM
2001 *Shadows of Truth*, Grace Art Museum, Abilene, TX
2000 *Treescapes*, Amarillo Art Museum, Amarillo, TX

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- 1999 *Sacred Trees*, Michelson Museum, Marshall, TX
Sacred Trees, Galveston Arts Center, Galveston, TX (catalog: essay by Eleanor Jones Harvey)
Sacred Trees, Museum of Southeast Texas, Beaumont, TX
- 1995 McMurtrey Gallery, Houston, TX (catalog: essay by Elizabeth McBride)
- 1994 Rene Fotouhi East, East Hampton, NY
- 1993 *Sacred Spaces*, McMurtrey Gallery, Houston, TX
- 1991 Gasperi Gallery, New Orleans, LA
- 1990 Art Museum of Southeast Texas, Beaumont, TX
- 1988 80 Washington Square East Gallery, NYU, New York, NY
- 1987 Allan Stone Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2009 *Assistance League Celebrates Texas Art*, Williams Tower Gallery, Houston, TX (Juror Shelley R. Langdale)
The Great Texas Sculpture Roundup, Beeville Art Museum, Beeville, TX traveled to Art Car Museum, Houston, TX
(curator: Lee Littlefield)
Amistad II, Texas Art in Peru, Centro Cultural Peruano Norteamericano, Arequipa, Peru, (curator: Gus Kopriva, Jim Edwards, Max Boyd Harrison)
- 2008 *Ulterior Motifs AKA Camp Marfa*, Crazywood Gallery, Huntsville, TX & Marfa TX (curator: Wayne Gilbert)
Girls Night Out, G Gallery, Houston, TX
- 2007 *Amistad, Texas art in Peru*, National Museum of Peru, Lima, Peru travel to Museum of Modern Art (*Museo de Arte Moderno*) in Trujillo, Peru (curator, Gus Kopriva, catalog)
Camp Marfa, Old Fort Russell Building, Marfa, TX (curator, Wayne Gilbert, catalog)
Opening Exhibition, Robert Hughes Gallery, San Antonio, TX
Art in City Hall, Houston, TX (curators: Gus Kopriva & Karen Rezai)
- 2006 *Baroque Visions and Urban Verities: Seven Houston Painters*, Blue Star Contemporary Art Center, San Antonio, TX
(curators: by Terri Sultan and Christopher French, catalog)
Contemporary Houston, Shanghai Museum of Fine Art, Shanghai, China (catalog)
Ragdale 30's Anniversary Exhibition, Chicago Cultural Center, Chicago, IL
Clean Slate, G Gallery, Houston, TX
Art in City Hall, Houston, TX (curators: Gus Kopriva & Wayne Gilbert)
Collectors X 3, Art League Houston, Houston, TX (curator: Clint Willour)
- 2004 *New American Talent 19*, Arthouse, Austin, TX (juror: Jerry Saltz)
Arcaute Arte Contemporaneo, Monterrey, Mexico
- 2003 *Transformation: Poissant Gallery*, Houston, TX
Station of Life, Art Alliance Center, Nassau Bay, TX (2 person)
Humid, Hot, Sweet, and Sticky, Wheeler Bros. Studio, Lubbock, TX (curator: Gus Kopriva)
- 2002 *Gallery Artists*, Claire Oliver Fine Arts, New York, NY
The 9-11 Show, the Art Community's Response, Fulton Street Gallery, Troy, NY
Transformation: 911, Kingwood College Fine Art Gallery, Kingwood, TX
New Artists, Buschlen Mowatt Gallery, Palm Desert, CA
Response, Exit Art, New York, NY

COLLECTIONS

- Chevron, Covington, LA
- Djerassi Foundation, Woodside CA
- City of Houston, Houston, TX
- Boston Public Library, Boston, MA
- Rice University, Houston, TX
- Museum of Fine Arts, Houston, TX
- Art Museum South Texas, Corpus Christi, TX
- Art Museum Southeast Texas, Beaumont, TX
- Art Museum, Amarillo, TX
- The Grace Museum, Abilene, TX
- Lester Marks Collection, Houston, TX
- Studley, Houston, TX
- Group One Automotive, Houston, TX
- The Arthur M. Blank Family Foundation, Atlanta, GA
- Allan Stone Collection, New York, NY
- Besthoff Collection, New Orleans, LA
- The Barrett Collection, Dallas, TX
- The Kienholz Collection, Hope, ID
- Duke Energy, Houston, TX
- Verizon, Dallas, TX
- American General, Houston, TX

EDUCATION

- MA Studio Arts, New York University, New York, NY
- BA in Art Education, high honors, Northwestern Oklahoma State University, Alva, OK